



RUMPISTOL

DROPS

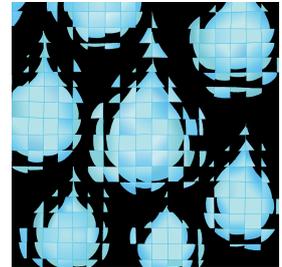
august 30, 2017



new release

rump recordings

Artist: Rumpistol
 Title: Drops
 Cat.no: RUMPEP015
 Label: Rump Recordings
 Release date: August 30th, 2017
 Origin: Copenhagen, Denmark
 Genre: Electronic / Downtempo
 UPC: 191773447304



For Danish composer Rumpistol, two huge driving forces behind his music are the search for beauty and the search for new sounds.

These sonic and aesthetic curiosities, which can be firmly traced back to his self-titled 2003 debut, and which anchor his identity, have taken him to many diverse fields of the electronic landscape, sometimes in collaboration with artists such as **MØ** and **John LaMonica**.

With his debut now something of a classic, praised by everyone from **John Peel** to **Tipper**—its melodic yet spaced-out qualities making IDM accessible—it seems fitting that he returns to his roots in order to take his sound forward.

On “Drops” - Rumpistol's first full release in 3 years – the instrumental and downtempo qualities of his work are highlighted, while tied within the unifying theme of water.

After touring extensively with his electronic afro-jazz quartet **Kalaha**, and writing scores for modern dance and theater, the Danish composer felt an urge to bring the pace down. Taking up swimming, and living in the rain-soaked city of Copenhagen, he found himself exploring the sonic behaviors of one of our planets most vital elements.

The resulting work became “Drops”: 6 new tracks rooted in the same open minded playfulness that characterized his debut, integrating African instruments like the kora and kalimba, HD sound design, and the emotional landscapes of his scores.

“Drops” starts out on an undeniably Rumpistol, melancholic vibe, with “Circular Drops” gently easing us into his lush and detailed universe.

On the propulsive and upbeat “Forest Drops” we hear **Dawda Jobarteh**'s poetic kora merge with **Bwoy de Bhajan**'s exotic forest sounds, with hints of Ethiopian jazz buried within.

“Pentatonic Drops” sounds like a childhood summer's day on a sparkling river, while the retro “Slow Drops” present an icier, darker, more crystalline vibe, and could have been on the soundtrack to “Stranger Things”.

The epic and hypnotic “Kosmik Drops” conjures vast and plunging ocean waves in slow motion, with a synth solo reminiscent of “Wish You Were Here” era Pink Floyd.

The dazed and dubby closer, “Swing Drops”, combines fresh würlitzer, kora and kalimbas with an oversaturated power bass to leave you with a smile on your face, ready to take another dip.

Rumpistol Biography:

Through the last 14 years Rumpistol's music has been making waves on the electronic scene and in 2016 his music was used for the opening of the Paralympic games in Rio.

2018 will see the 15th anniversary of Rumpistol's self-titled first album.

Tracklist:

1. Circular Drops
2. Forest Drops (feat. Bwoy de Bhajan)
3. Pentatonic Drops
4. Slower Drops
5. Kosmik Drops
6. Swing Drops

Mastering: Antony Ryan
 Artwork: Zeloot
 Distribution:



Rumpistol Social Media:



Rump Social Media:



Label Contact:
 talk@rump-recordings.dk

More Info:
 www.rump.nu
 www.rumpistol.com

Rumpistol Discography:

Albums:

Rumpistol (2003)
Mere Rum (2005)
Dynamo (2008)
Floating (2012)
Floating Remixes (2013)
Away (2014)

EPs:

Cph Jazz (2004)
Talk To You (2011)
It's Everywhere (2013)
Asleep (2013)
Away Rmxs (2014)
Eyes Open Wide (2016)
Eyes Open Wide Rmxs (2016)

