

RUMPISTOL ENSEMBLE (6 PERS) - TECH RIDER

BACKLINE:

1 opretstående piano eller flygel – skal være stemt for nyligt!

1 klaver bænk

4 tromme- eller klaver-stole (uden ryglæn) til trommeslager, guitarist, cellist og violinist

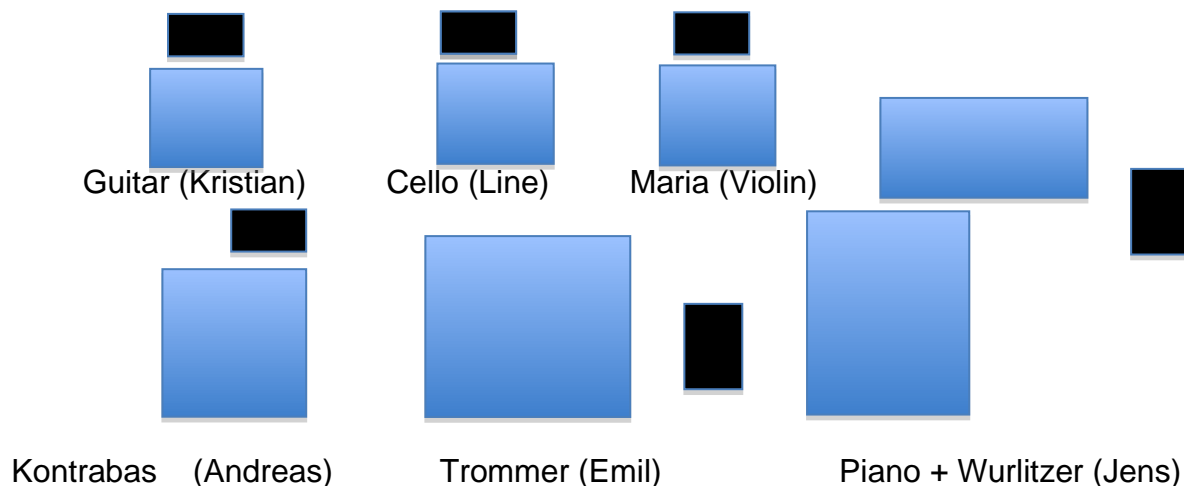
9 D.I. Boxes (mono)

6 monitor kasser (strygerne deler) – markeret I sort på tegningen.

KANAL PLAN:

	Instrument / channel	Type:	FX:
1	Piano L	Mic	reverb
2	Piano R	Mic	reverb
3	Jens' sub mixer keys + FX L	DI	
4	Jens' sub mixer keys + FX R	DI	
5	Jens' Octatrack L (back track)	DI	
6	Jens' Octatrack R (back track)	DI	
7	Jens' Octatrack L (click track)	DI	
8	Jens' Octatrack R (click track)	DI	
9	Guitar Amp (Kristian)	Mic	
10	Violin DI (Maria)	DI	
11	Violin Mic (Maria is bringing a DPA 4099)	Mic	
12	Cello DI (Line is bringing her own amp)	DI	
13	Cello Mic (Line is bringing a Remic Condensator)	Mic	
14	Jens' Announcement Mic	Mic	
15	Trommer Kick drum	Mic	
16	Trommer Snare drum	Mic	
17	Trommer OH	Mic	
18	Trommer OH	Mic	
19	Trommer elektronik mono	DI	
20	Kontrabas Amp	Mic	

Opstilling: (publikum er på denne side af stregen)



Lys:

Pin spot på hver enkelt musiker helst lige fra oven. Ellers så mørkt som muligt.

Røg maskine og stroboskob på udvalgte tidspunkter er meget velkomne!

At the beginning of sound check, the sound system and monitors must be set up and fully functional! All backlined gear should be available on stage at the beginning of sound check.

A professional sound engineer and light technician must be at disposal during set up, sound check, and performance at all times.

I TILFÆLDE AF YDERLIGERE BACKLINE (KUN EFTER SÆRLIG AFTALE):

1 Drum kit (for Emil)

One 20-22" bass drum (not power depth) preferably with coated Remo ambassador head

One 14-16" floortom on legs (not rack mount) preferably w. coated Remo Ambassador

One 12-13" tomtom (not power depth) preferably w. coated Remo Ambassador

One 14" x 5" snaredrum w. coated Remo Ambassador

All of a good brand. Preferably Ludwig, but DW, Sonor, Tama, Premier or likes are okay. Preferably not Pearl.

20 inch thin ride cymbal of a good brand

One snaredrum stand

3 cymbal stands

One drum throne/stool

One hihat stand and two bassdrum pedals (preferably DW or Premier)

Rug for the kit

Small and low table/chair/flightcase for Emil's electronics

1 guitar amp (for Kristian) (preferred brand: VOX AC30)

1 Nord Stage 2 or 3 (for Jens)

1 Double bass with a D scale length and an endpin length of at least 38 cm and an adjustable bridge. The bass should preferably be 4/4 size but 3/4 is ok. The bass should be mounted with gut strings, preferably sonores, pirastro olive or pirastro eudoxa.

There should be a pickup mounted on the bass, preferably Schertler stat-b or The realist.

1 separate active bass monitor mounted on a speaker stand. One of the following models:

MACKIE SRT 215 / SRT 212

QSC K 12.2

JBL SRX815P / SRX812P

RCF NX 12SMA / NX 15SMA